THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6031. *THURSDAY, April* 22, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, *London Assurance,* and *Beauty and the Beast,* were repeated with their usual *éclat.*

HAY-MARKET THEATRE.

Wild Oats, St. Mary's Eve, and *My Wife's Dentist,* were the performances at this house, last night. This evening *The Road to Ruin, St. Mary's Eve,* and *Tom Noddy's Secret.*

ENGLISH OPERA HOUSE.

THE entertainments last evening commenced with a new Operetta, in one act, by Mr. Samuel Lover, bearing the singular title of *Il Paddy Whack in Italia.* The author's name caused us to anticipate the production would be an agreeable one, and we were not altogether disappointed as regards the musical portion. The plot is rather complicated, and we give it in as entire a shape as its mysteriousness will permit. An Austrian Capt. Valmont, (Barker,) and an Irishman, O'Donnell, (Balfe,) are in love with the two fair daughters of an Italian painter, Rosa, (Stretton.) The ladies have likewise captivated the Count de Ruse, (Wilson,) and Buzzard, (Duruset.) The latter gentlemen determine on carrying off their lady-loves, and repair to Rosa's house in the disguise of students—they have the father of the damsels in their power, being in possession of some treasonable papers which connect the painter with a plot, the revealment of which to the proper authorities would cost the latter his head. This advantage the Count and his friend make good use of by threatening to betray Rosa unless Katherine (Miss Gould,) will elope with De Ruse. The poor girl is frightened out of her wits on account of her father's situation, and consents to fly with the Count, trusting to some lucky chance of escape. When all is ready for the journey, De Ruse hands the treasonable documents to one sister, while he assists the other into his travelling carriage. When snugly seated in the vehicle, however, it is discovered that the fair fugitive is not a lady, but Il Paddy Whack disguised as one. Here ends the trifle, the chief agreebleness of which consists in some very pretty music. At the conclusion, the author was led on by Balfe with applause. Balfe, Wilson, and Barker, sang very sweetly, and Duruset, as *Buzzard,* a short sighted Englishman, rendered his part highly amusing by imparting a rich vein of humour to its delivery.—The house was full. The following song was sung by Balfe, and unanimously encored:

Oh, Molly Bawn, why leave me pining,
All lonely waiting here for you?
The stars above me brightly shining,
Because they've nothing else to do.
The flowers, late, were open keeping,
To try a rival blush with you;
But their mother, Nature, set them sleeping,
With their rosy faces wash'd—with dew.
Oh, Molly Bawn, why leave, &c.

E. & J. THOMAS, Printers, Exeter Street, Strand.

Now the pretty flowers were made to bloom, dear;
And the pretty stars were made to shine;
And the pretty girls were made for the boys, dear;
And may be, you were made for mine!
The wicked watch-dog here is snarling;
He takes me for a thief, you see,
For he knows I'd steal you, Molly, darling,
And then transported I should be!
Oh, Molly Bawn, why leave, &c.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch, they even excel the famed Robes of Napoleon—A Room,&c.has been fitted up to correspond in splendor.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

There is also exhibiting at the above gallery, an Extraordinary Living Phenomenon of the Feminine Sex, having a beard of six inches in length, whiskers, and moustachios. The lady is 30 years of age. Open from 9 in the morning till 9 at night.

Thursday, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

Afterwards pay a visit to the KINEORAMA, 121, Pall-mall, to view Mr. Charles Marshall's (of the Theatres Royal Covent Garden and Drury Lane,) new and interesting Pictorial Exhibition, being a combination of the expansive Panorama and the illusory Diorama; effects painted in conjunction with distinguished artists, on a surface of upwards of 10,000 square feet. A most delightful Exhibition.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Pop into DUFF & HODGSON'S, Music-sellers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker. by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of PERRING'S Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.- 85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards. good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (36th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (10*th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, } *Beauty's Sisters,* } Miss RAINFORTH,
Marrygolda, } } Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Beethoven's grand Opera of

FIDELIO!

DonFernando,(Minister of State) HerrHERMANNS
Don Pizarro, Herr EMMERICH,
Florestan....(a Prisoner)....Herr HAITZINGER,
Rocco, (the Jailor) Herr STAUDIGL,
Jaquino .....(Door-keeper)..... Herr SEYLER,
Captain, Herr FROITZHEIM,
An Officer ..... Herr HESSE,
Leonore, (Fidelio) Madame S. HEINEFETTER,
Marcelline, (Jailor's Daughter) Mad. MICHALESI

Prisoners, Soldiers, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.

Demoiselles Barg, Basse, Cnoss, Dannecker, Goetz, Fromborn, Daun, Chrest, Graf, Gallo, Herbold, Hornung, Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.